

# THEATRICAL Plans for the Beginning of the Season in St. Louis Appearance of Blanche Bates in "The Darling of the Gods" The Passing of Wilson Barrett.



MARIE LUTZ DELMAR "LOUISIANA"

I SMELL INDIANS

THE "OLD HOSS" OF THE EMIGRANT TRAIN IN KIRALFY'S LOUISIANA.

GRACE BELMONT, KIRALFY'S "LOUISIANA" PURCHASE SPECTACLE.

An uncommon man died when Wilson Barrett passed away in London Friday last. Mr. Barrett's friends in this country had no information of his serious illness. Indeed, only a short time ago, one of them in this city had a letter from him, in which he said that he was planning great things, and that he meant, one of these days, to come back to America and to St. Louis.

Barrett was an honest actor. He gave a money's worth on the stage, and he paid his debts off of it. He lost money—thousands of pounds—in trying to give big results to his public, and he won it back again at the same venture. And this side. His tour led from east to west at the end of the earth, and some of them were willing to compromise, but Barrett paid back the advances, dollar for dollar.

Along toward the end of the eighties, after a success in London in plays of his own making and others by Hall Caine, he came to America to win a name on this side. His tour led from east to south and to the far West. It was a bad season for everyone, and a soaker for Barrett, who was not known in this country. When he got to the Middle West he conceived a notion that the coast might care for his work, and thither he went with his big London company and his cars of scenery. He had a hard time of it. The Californians didn't care for such things as "The Deemster" and "The Bondman," with its gloomy Jason, and it was with a light pocketbook that Barrett again set his face to the East. When he got to the Missouri River, dusty with travel and worn with worry, he was entertained by friends.

In the company that sat about two or three dinners that were given to him there were two who knew that Barrett was in trouble. To these two one now dead with Barrett—the Englishman said that he could not get his players and scenery back to London without help. He needed \$2,000 to foot the bill.

The money was forthcoming, and it is not injustice to anyone, not even to Barrett, to say that it was advanced with some notion that it might never be returned. Actors are so improvident. But it was returned. Not only this, it was sent back by cable from Liverpool, for in his own country Barrett had little trouble in raising money on his personal representations.

It was some time after this that Mr. Barrett had another success at home, and almost immediately he again set out for this country for the purpose of showing that he didn't mean to allow the Americans to see the last of him without a better impression than he had made on the earlier visit.

Mr. Barrett played Hamlet—his own version—and reappeared in some of his other plays. The results were better, and there was no borrowing money to get home. Then Mr. Barrett came again, for the purpose of showing to the Americans, for the first time anywhere, a play of his very own—a religious drama, the first conception for which came to Barrett one Easter afternoon, at the Southern Hotel in St. Louis. Barrett had been invited to call on Colonel Robert Ingersoll, who was then stopping at the Southern.

Ingersoll's assaults on the Christian religion so annoyed Barrett that he argued with him, in some heat, and at length left the room with the feeling that he was in the same field as the great orator. Almost exactly one year afterwards, the first production of the drama, "The Cross," was given in St. Louis.

This piece, the first of the Biblical plays that have achieved so much success in recent years, made a great fortune for Barrett. When he had finished with it in his own country he took it to England and sent another company out to continue in America. Barrett played the piece in Great Britain, in Australia and in Africa. In a note to a friend who was present at the first performance in St. Louis, he said that he had made about a half million dollars out of the drama, and that it was still producing royalties through sublettings.

Barrett was not a great actor. He was underdressed, and his voice was not particularly good. Nor had he a trace of "temperament." He was a little American man whose lines had fallen the way of the stage. As a bridge builder, a coffee dealer, a great dry goods merchant, he was a success, for he had a genius for organization and management. Barrett wrote a bit, but his writing was not good. It was the product of his busy brain, pushed to the necessity of providing for his enterprise—which happened to be theatrical. But he was honest, industrious, and well balanced in judgment. The stage of two countries is much improved by his influence.

The Belasco invasion of St. Louis and the West, independent of the Theatrical Trust, will, according to Mr. Belasco's representative, Mr. A. T. T. Worm, who has just arrived in St. Louis, take place at the Imperial Theater on next Sunday evening, when the Belasco star, Miss Blanche Bates, appears for the first time in "The Darling of the Gods." Said Mr. Worm in an interview yesterday: "True to his word, Mr. Belasco will enter upon the season of 1904 and 1905 entirely independent of the forces known as the Theatrical Trust, and which for the last eight months have been engaged in an

endeavor to compel Mr. Belasco to surrender to their terms. This he has, however, steadfastly refused to do, and the result is that Miss Bates in "The Darling of the Gods" will be seen at the Imperial Theater instead of at the Olympic or the Century.

The Imperial Theater management has renovated and redecorated the house and is doing everything in its power to make it as fine a theater as there is in St. Louis. New fans have been installed, and as the house is open on three sides, it will be a cool place to spend the evening. Miss Bates is in California, but will arrive here, with her groom and two private riding horses, the middle of next week, ready for the season's work. At the close of the St. Louis engagement, Mr. Belasco has booked a tour for Miss Bates to the Pacific Coast and back, without playing a single syndicate theater, a feat which the theatrical syndicate declares to be impossible. Miss Bates has taken a house in St. Louis during her stay here, and will consider herself a citizen of this city. She will reside there with her mother, Mrs. P. M. Bates, who years ago lived here as a member of the stock company of the old Grand Opera-house.

"The Darling of the Gods" for this season," continued Mr. Worm, "are the most elaborate in his career. He has written a new play for Miss Louise Carter, which will be produced in the Belasco Theater in New York in October. The subject matter of this play at present only known to two persons, Mrs. Carter and Mr. Barrett. It is a drama written by Joseph Arthur and dealing with life in the South. The play will be produced in the hands of Klaw & Erlanger, who Mr. Arthur believes that they would produce it. This play was for a time in the hands of Klaw & Erlanger, who Mr. Arthur believes that they would produce it. This play was for a time in the hands of Klaw & Erlanger, who Mr. Arthur believes that they would produce it.

The doors of Mr. Short's Olympic Theater will swing open a week from tonight. Phoebe Davies will again appear as Anna, Miss Davies has been playing in the famous pastoral since its very beginning. The play is a drama written by Joseph Arthur and dealing with life in the South. The play will be produced in the hands of Klaw & Erlanger, who Mr. Arthur believes that they would produce it. This play was for a time in the hands of Klaw & Erlanger, who Mr. Arthur believes that they would produce it.

"Mother Goose," the new Drury Lane spectacle, is announced for an early presentation at the Olympic. Joe Hawthorne will be seen in the title role. Other principals in the cast are Harry Kelly, William Macart, Clifton Crawford, Lella McIntyre, Nedra Aymar, Edith Hutchins, Allan Ramsay, Walter Stanton and Seymour and Dave. The entire organization will number nearly 40 persons.

The Columbia Theater will open August 1. The management announces that new arrangements have been made whereby all of the big vaudeville acts will be brought in to St. Louis. This will include the European novelties. In the last few weeks the playhouse has been redecorated and new scenery installed.

The season at Havlin's is to begin July 31, with a revival of "The Little Outcast." Miss Blanche Bates, a young actress, who has often appeared here, will be seen in the title role. The theater is to be cooled by thirty electric fans of the latest pattern.

A tall and short gendarme appear in the Delmar extravaganza, "Louisiana." One of them stands 6 feet 2 inches in height and the other is a small boy. The short gendarme was taken ill the other day and had to quit, so a new boy was engaged. He didn't even have time to rehearse. He had seen the show, however, and had ideas of his own. Without saying anything to anyone he proceeded to put these ideas into effect. The whole stage was uprooted in the extreme. Back and forth and finally bumped against Zelma Hawston while she was speaking. The boy crowded her so closely she could hardly move.

"You get over to that corner of the stage and don't you dare move or I'll throw you into the water." The boy looked at Miss Rawlinson and at the water and tried to shake off her grip. He never moved until she gave him a push but to no purpose. Then he quickly walked over to the corner indicated and never moved until the end of the scene. He now plays the part according to the author's idea instead of his own.

Beginning to-night several new effects will be introduced in Keralfy's "Louisiana." After a thorough experimental test, a new system of shadow lights will be used in the Mountbushers and Napoleon ballets. The effect produced by these shadow lights is to soften the atmosphere and blend each line of the ballet with a different hue.

Tenor Fred Bowers is to remain in St. Louis. His songs never fail to please. Much interest was manifested in the success made by Russell Penn, a young St. Louis schoolboy, whose debut as a professional singer took place at Forest Park Highlands last week. His North Side schoolmates and chums were frequent visitors to the Highlands and were conspicuous among those who greatly enjoyed the efforts of the little artist, who assisted Mignonette Kokin in a clever act.

Marie Lutz, who plays and sings the Indian maid, Minnehaha, and then the Chinese lullaby in the Delmar Garden "Louisiana," is one of the ambitious St. Louis girls, who are seeking a stage career in light opera. Miss Lutz did much choir work before going to New York a year ago. She was one of the prominent members of the "Rubinstein" Club, and Miss Lieber's favorite pupil in the Musical Union. While her voice is not robust, it is



MAGLYN ARBUCKLE, ST. LOUIS ACTOR WHO IS NOW ATTENDING THE FAIR.

reassured, and all her tones are smooth and round. In the "Winsome Widow" organization Miss Lutz sang a prominent part.

In all probability "Macbeth" will become something of a dramatic sensation this season, if the plans of several stars are carried out. Mrs. Leslie Carter has expressed a desire to play the role of Lady Macbeth for several seasons, and it is said that she will be seen in the part this year. Mrs. Fiske has announced positively that she will impersonate Lady Macbeth in New York, and Nance O'Neill is also mentioned as a candidate for the role. Nearly two years ago, Miss Elbertha Galland played Lady Macbeth in Washington. Now her manager says that Miss Galland will give a few special performances of "Macbeth" in New York in conjunction with her performances of Juliet, after the close of her regular season in "Dorothy Vernon of Haddon Hall."

Clara Morris, who was at one time considered the greatest portrayal of emotional roles on the American stage, has been induced to continue in the role of Sister Genevieve in A. M. Palmer's revival of "The Two Orphans." Miss Morris had intended to retire permanently from the stage at the conclusion of the run of "The Two Orphans" in New York last May, to give her attention solely to her literary work. But the wonderful reception accorded her at every performance led Miss Morris to reconsider her intention in "The Two Orphans." Grace George and Sarah Truax will play the

title roles. Louise and Henriette, James O'Neill will play the Chevalier, Louis James Jacques, J. E. Dobson, Pierre, Elita Proctor Otho Prochard, Mrs. W. J. LeMayne, the Countess, and Miss Fernandez, Marianne. Other members of the cast are: James Lee Finney, William Beach, Thomas Meighan, Harold Howard, Harrison Fowler, Edwin Caldwell, Lucy Milliken, Marie Stuart and Justine Cutting.

"When Fritz Schaff appears this fall in "The Two Roses," her vivacious young stage companion will be Alla Yulo, who formerly sang with Duse and his orchestra and with Sousa and his band, and who was last season prima donna contralto of "When Johnny Comes Marching Home."

As principal contralto of the Fritz Schaff Opera Company Miss Yulo will sing with Charles B. Dillingham, she intends to return to Europe and make her debut in grand opera.

"Modern staging in its highest form," says Julian Mitchell, "should aim at the creation of beautiful pictures, not at the exact imitation of real surroundings. For example, the poppy field in 'The Wizard of Oz' is a mere poetic suggestion of a field of flowers, not a perfectly deceptive imitation of the real thing. In devising this scene, I merely told the scenic artist to provide a beautiful, but simple, background, and then by the skillful modulation of lights, and by posing the corps-planches in the guise of flowers I obtained the effects sought for—a suggestion instead of a reality; a symbol instead of an imitation."

"Other scenes of a prosaic nature require, of course, totally different treatment. The Kansas farm in 'The Wizard of Oz' must necessarily be as graphic and actual as possible, and all of the details must be exact and correct. The artistic aim here must be truth to nature. Hence the luxuriant field and the Kansas fair in 'The Wizard of Oz' represent the antipodes of scenic realism; one is a symbol, the other a reality—one a creation, the other an imitation."

William B. Mack, who has been a member of Mrs. Fiske's company for two years, has been re-engaged for this season for the Highlands. In St. Louis, where they were members of the ballet, they danced the Russian, Siberian and Caucasian national dances, and are experts in the Cossack steps. With them came A. P. Rostov, a Russian equitist of note, whose "electric pyramid" will be one of the features of his act. Other good attractions on the Highlands program are the Four Rhythmic comedy gymnasts; York and Adams, a pair of Hebrew impersonators; Raymond and Carey, entertaining Dutch character actors, and Al Lawrence, a comic and monologist. Good music will be rendered at the Highlands here and after the performances by Harry Cook's band, and on the roof garden by Talavera's Mexican Quartet.

The Delmar Garden "Louisiana" enters upon its ninth week today. Miss Rawlinson will be heard in a new song entitled "What the Last Man Said" by Miss Rawlinson. The song is a new one. The management will make one hundredth performance a souvenir occasion.

"The Younger Brother," a new play written about the careers of these well-known characters, will be the attraction at the Crawford. A beautiful new scene is to be added to the drama. Several comedy acts lend humor and variety. The excitement is for one week.

Two performances of Colonel Jack Mulhall's Comedy of Rough Riders and Ropers will be given at the Highlands.



RAPPO SISTERS FOREST PARK HIGHLANDS.

GETTING IN LINE FOR TICKETS AT THE SUMMER GARDEN.



VIALTA BROWN, WEST END HEIGHTS.

ber of Mrs. Fiske's company for two years, has been re-engaged for this season. Mr. Mack has played a wide range of parts in Mrs. Fiske's repertoire.

He was especially successful in one scene of "The Italian Baker," in which he acted Fabio Ronaldi, the Italian baker, in "Little Italy," a character originated by Frederic de Belleville.

One of the acts imported by Colonel Hopkins this season for the Highlands is that of the Rappo Sisters. These two dancers are fresh from the Imperial Opera at Moscow, in Siberia, where they were members of the ballet. They danced the Russian, Siberian and Caucasian national dances, and are experts in the Cossack steps. With them came A. P. Rostov, a Russian equitist of note, whose "electric pyramid" will be one of the features of his act. Other good attractions on the Highlands program are the Four Rhythmic comedy gymnasts; York and Adams, a pair of Hebrew impersonators; Raymond and Carey, entertaining Dutch character actors, and Al Lawrence, a comic and monologist. Good music will be rendered at the Highlands here and after the performances by Harry Cook's band, and on the roof garden by Talavera's Mexican Quartet.

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ETHEL FLORANGE, SUBURBAN.

Martin and Max Millan, an expert magician and his fun-making associate, are the headliners at Mammey's Park. Other performers are Lora and Payne, European gymnasts; Gerlie Le Claire and her pickaninnies; Field and Gilbert and Mores and Brown.

The Three American Beauties, vocalists, dancers and comedienne, will appear at the Suburban. They will give a new sketch in which a number of songs are interpolated. Miss Voyage, Fred Brothers and Trask and Gladden are among the other entertainers.

Kiralfy's "Louisiana Purchase Spectacle" entered upon its tenth week at the Odéon yesterday. The production now includes a number of supplemental features of general interest. Fred Bowers, the tenor and comedian, gives a capital specialty. The Radium dance has been elaborated and ballet and musical numbers added.

Blanche Bates, who has not appeared in St. Louis since her portrayal of Clarette in "Under Two Flags," will play the Princess Yodan in "The Darling of the Gods." The Belasco tour comes to the Imperial next Sunday. Al-brette, and Lorraine, the club fencer. The matinee begins at 2:30 and the evening performance at 8:20.

The Night Owl Burlesquers come to the Standard. "Justice Grogan" and a long and varied olio of specialties are promised. West-

son, Walters and Wesson will be seen in a farce called "A Bunch of Trouble." Patti Carney, vocalist, is to be heard in new Southern melodies; Jennings, the cane twirler, is to offer all the new tricks of his trade. Morrice and Monrose, comedy duo, and Dacey and Chase, novelty artists, complete the programme.

Modern's Military Band will give a concert at Forest Park this afternoon.

Russell Penn, of St. Louis, who made his debut as a singer at Forest Park Highlands last week.

On the Delmar race track to-day, the first will begin at 2 p. m. and the second at 4 o'clock. Louis McJee will direct that one of the performances to be given by Indiana Miss Louella Spauld and her flock will give special exhibitions of fancy and trick riding on their favorite steeds.

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Perfect Diamonds, pure white in color, brilliantly cut and set in solid gold, hand-made mountings. Many pleasing styles and all set by expert diamond setters in our own factory. Prices range from \$10.00 to \$3,500.00. Three special values for this week:	The illustration shows our "CONTINENTAL" Pattern, one of the most graceful, rich and beautiful designs in Silverware—very artistic and elaborately chased—all pieces are in the French gray finish and of English sterling quality, \$25-1000 line.	Never was a larger assortment of fine Cut Glass shown anywhere. The cuttings are new—the prices are remarkably low. These special values:	Solid gold, gold filled and silver cases, with only the highest grade movements are included in our collection of 3,000 watches. Prices range from \$5.00 to \$1,695.00. Two specials for this week:
Perfect Diamond, of good size and brilliant cut, for \$25.00	Our "Continental" Pattern After-Dinner Coffee Spoons—Illustrated—per set of six, \$4.50	Cut-Glass Water Bottle of beautiful clear crystal and rich, deep cutting, full-quart size, only \$3.75	Ladies' Watch (Illustrated) Handsomely engraved 14-k. solid gold case, hunting case, with our own fine jewel nickel movement, guaranteed, only \$28.00
This Solitaire Diamond, of finest cutting, is exceptionally good value at \$125.00	Teaspoons—Per set of six, \$6.50	Cut-Glass Lemonade Glasses of clearest crystal, with prism cutting and hand polished, only \$3.75	Gentleman's Watch 14-k. solid gold case, very beautifully engraved and fitted with our celebrated 15 jewel lever movement, guaranteed, monogram engraving free; special price for this week \$35.00
	Dessert Spoons—Per set of six, \$13.25	Cut Glass Sugar and Cream Set, cut in one of Libbey's newest designs and beautifully hand polished, per set, only \$6.25	
	Tablespoons—Per set of six, \$18.25	Cut Glass Spoon Holder (Illustrated) A Libbey production and cut in one of the most pleasing designs ever produced at the special price of \$3.50	
	Dessert Forks—Per set of six, \$13.25		
	Table Forks—Per set of six, \$17.50		
New and Pretty Lace Pins	Imported China of Highest Quality at Exceptionally Low Prices		New Watch Fobs for Summer Wear
A splendid array of newly designed and beautifully made Brooches and Lace Pins—thousands to choose from. These special values for this week:	Water Pitchers—Royal Blue Caidon, large size and prettily decorated; special value at \$1.50		We delight in showing the new and best things first—that is our pleasure in offering these four special values in Watch Fobs. These for this week:
Lace Pin—Pretty solid gold wreath, rose finished and "Fleur de Lys" center set with genuine pure white pearls, bright burning—only \$14.00	Royal Allverales Pitchers, bearing Scotch mottoes and rich decoration under the glaze; special value at \$2.00		Special World's Fair Souvenir Watch Fobs at very low prices.
Lace Pin of solid gold, in Mercury finish design, set in center with beautiful pearl only \$36.00	Remikins or Croquettes for serving ices or custards; decorated with miniature roses and pearls; set in center with pearls—only \$3.75		Silk Ribbon Fob with Solid Gold Seal Fob, with links of exception, total weight; seal is gold buckle, \$9.00. Price—\$44.00
	Solid Set of finest Limoges French China, garlands of pink roses and green ornamental decoration; 12 plates and large salad bowl, at the very low price of \$6.00		Ladies' solid gold seal fob, the "Lotus" flowers form a pretty chain, two sea serpents form the end of seal. Price—\$38.00
			Ribbon Fob, solid gold buckle from which is suspended gold knot head, with pure white diamond mounting. Price—\$90.00

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